



THE GEORGE FELDENKREIS  
PROGRAM IN JUDAIC STUDIES  
College of Arts and Sciences

# *Judaic Studies Program*

***Fall 2018  
Course Booklet***



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## **Why Major in Judaic Studies?**

### **Intellectual Sophistication**

As a program and a major/minor that encourages interdisciplinary teaching and research, Judaic Studies courses are taught by scholars working at the cutting edge of their fields.

### **Academic Flexibility**

The interdisciplinary nature of Judaic Studies means that you are encouraged to take courses in a diverse range of departments and disciplines, such as English, Political Science, History, Religious Studies, International Studies, and Geography. By specializing in Judaic Studies, you retain the opportunity to continue to explore different fields even as you advance toward your degree.

### **Individual Attention**

Judaic Studies courses are typically small in size so you can be sure of receiving personal attention from your professors. Academic advising is done by the Director of the Program, Dr. Haim Shaked, who meets individually with all Judaic Studies majors and minors and is always available by appointment at 305-284-6882 or email: [hshaked@miami.edu](mailto:hshaked@miami.edu).

### **Study Abroad**

The JUS Program is working to develop summer Study Abroad options as well as semester-long Study Abroad programs, in Israel and in several European countries.

## **THE PROGRAM**

The George Feldenkreis Program in Judaic Studies is a broad, flexible, interdisciplinary program designed for undergraduates to gain an understanding of Jewish civilization and its diverse cultural experiences. The program, which is non-theological in orientation, is an academic exploration of the multi-faceted, socio-historical, 4,000-year record of the Jewish people. Courses taught and combined with the program courses highlight the variety of cultural, political, social, and religious experiences of Jews in different times and places.

The program is structured to provide an in-depth liberal arts education that will constitute a foundation for advanced academic study, professional careers in a variety of fields, and a more complex and rich understanding of the world. Judaic Studies courses meet distribution requirements for Humanities and Social Sciences in the College of Arts and Sciences, the College of Engineering, the School of Communication, the School of Business, and the Frost School of Music.

## *Courses counting toward the Judaic Studies Major and Minor*

### English

ENG 205	Jewish Literature (M)
ENG 363	Jewish American Literature (M)
ENG 365	Literature of the Holocaust (M)

### Geography

GEG 242	Geography of the Middle East (M)
GEG 385	Jewish Geography (M)

### History

HIS 282	History of Zionism (M) <i>combined w/ INS 324 and JUS 324</i>
HIS 338	Holocaust in Historical Perspective (M) <i>combined w/ GER 370 and JUS 338</i>
HIS 340	<i>History of Modern Germany since 1815 (M) combined w/ JUS 340</i>
HIS 341	History of Nazi Germany (M) <i>combined w/ JUS 341</i>
HIS 348	Europe in the Age of Hitler and Stalin (M) <i>combined w/ INS 310 and JUS 401</i>
HIS 544	European Anti-Semitism from Bismarck to Hitler -, 1870-1939 (M) <u>or</u> Weimer and Hitler's Rise(M) <u>or</u> German History (1914-1945) through Novels, Diaries, and Autobiographies (M) <i>combined w/ JUS 401 and INS510</i>

### International Studies

INS 324	History of Zionism (M) <i>combined w/ HIS 282 and JUS 324</i>
INS 325	Israel: The Making of a State (M) <i>combined w/ JUS 325 and HIS 337</i>
INS 352	Panoramic View of the Middle East (M) <i>combined w/JUS 352</i>

### Judaic Studies

JUS 231	Jewish Civilization (M) <i>combined w/ REL 231</i>
JUS 250	The Holocaust Through Film, Memoir, and Testimony
JUS 300	Jewish Peoplehood :The Jews: Paradigm Shift (M)
JUS 301	Theater and the Holocaust (M) Combined with THA 301
JUS 314	The Rise of Judaism
JUS 324	History of Zionism (M) <i>combined w/ HIS 282 and INS 324</i>
JUS 325	Israel: The Making of a State <i>combined with INS 325 and HIS 337</i>
JUS 338	History of the Holocaust (M) <i>combined w/ GER 370 and HIS 338</i>
JUS 340	History of Modern Germany Since 1815
JUS 352	Panoramic View of the Middle East (M) <i>combined w/ INS 352</i>
JUS 360	Hollywood and Popular Culture (M) <i>combined w/ REL 334</i>
JUS 365	Literature of the Holocaust (M) / <i>combined with ENG 365</i>
JUS 375	Religion and Democracy in Israel (M) <i>combined w/ REL 375</i>

JUS 380	Archaeology of Palestine (A) <i>combined w/ REL 380</i>
JUS 401	Studies in Judaica/Special Topics (A/M)
JUS 410	Special Topics
JUS 421	Internship in Judaic Studies
JUS 498	Senior Thesis (A/M)
JUS 499	Senior Thesis (A/M)

### Modern Languages

HEB 101 (F)	Elementary Hebrew I
HEB 102 (S)	Elementary Hebrew II
HEB 201 (F)	Intermediate Hebrew I
HEB 202 (S)	Intermediate Hebrew II

### Music

MCY 324	Music in Hebrew Culture (A/M)
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### Political Science

POL 348	United States Relations with the Middle East (M)
POL 387	Politics of the Middle East (M)
POL 388	Politics of Israel (M)
POL 586	Conflict in the Middle East and Africa (M)
POL 593	International Relations of the Middle East (M)

### Religious Studies

REL 103	One God: Judaism, Christianity and Islam (A)
REL 111	Intro to the Hebrew Bible (Old Testament) (A)
REL 231	Jewish Civilization (M) <i>combined w/ JUS 231</i>
REL 311	Prophetic Literature in the Hebrew Bible (A)
REL 312	Torah and Ancient Law
REL 314	The Rise of Judaism
REL 324	The Bible and Modern Film (A/M)
REL 334	The American Jewish Experience (M) <i>combined w/ JUS 360</i>
REL 375	Religion and Democracy in Israel (M) <i>combined w/ JUS 375</i>
REL 380	Archaeology of Palestine (A) <i>combined w/ JUS 380</i>
REL 505	Rome and Its Friendly Kings: Judea and Nabataea (A) <i>Combined w/ CLA 505 and MALS 611 2U</i>
REL 510	Seminars in Hebrew Bible & Ancient Judaism (A)

### Theatre Arts

THA 300	Yiddish Theatre (M)
THA 301	Theater and the Holocaust (M), <i>combined w/ JUS 301</i>

### Offered in Prague as part of UPrague

JUS 401	Studies in Judaica: Jewish History in Central and Eastern Europe (M)
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#### **Legend**

A	Fulfills "Ancient" requirement
M	Fulfills "Modern" requirement
A/M	Depends on Topic
F	Fall Session
S	Spring Session

## Judaic Studies Program: Cognates

- **Cognate 1 - Holocaust Studies - An Introduction to the Study of the Holocaust (PS\_0060)**

Complete three courses from the list below

- HIS 337/INS 311/JUS 301 History of Zionism and the Emergence of Israel
- HIS 338/JUS 338 History of the Holocaust
- HIS 544 European anti-Semitism: Weimar and Hitler's Rise
- GER 310 Nazi-Cinema: Hitler at the Movies (German texts in Translation)
- GER 370 The Holocaust in History, Film, and Memorial Culture
- ENG 365 Literature of the Holocaust
- JUS 300 Jewish Peoplehood
- THA 301 Yiddish Theatre

- **Cognate 2 - Israel Studies – An Introduction to the Study of the State of Israel (PS\_0062)**

Complete three courses from the list below

- INS 325/JUS 325 Israel: The Making of a State
- INS 352/JUS 352 A Panoramic View of the Middle East
- REL 375/JUS 375 Religion and Democracy in Israel
- ENG 397 Representation of Arabs and Jews in Israeli Literature and Film
- POL 348 US Relations with the Middle East
- POL 387 Politics of the Middle East
- POL 388 Politics of Israel
- POL 586 Conflict in the Middle East and Africa
- POL 593 International Relations of the Middle East
- JUS 301/INS 311/HIS 337 History of Zionism and the Emergence of Israel
- GEG 282 Economic and Political Geography of the Middle East

- **Cognate 3 - Jewish Literature – An Introduction to the Various Subfields of Jewish Literature (AT\_0068)**

Complete three courses from the list below

- ENG 205 Jewish Childhood and Coming-of-Age Literature of Jewish Americans and Israelis (M)
- ENG 363 Jewish American Literature
- ENG 364 Sephardic/Mizrahi Literature
- ENG 365 Holocaust Literature
- ENG 368 Representation of Arabs and Jews in the Israeli Literature and Film
- REL 111 Intro to the Hebrew Bible
- REL 311 Prophecy and Prophetic Literature in the Hebrew Bible
- GER 370 The Holocaust in History, Film, and Memorial Culture

- **Cognate 4 - Jewish Peoplehood - The Evolution of the Jewish People in their Homeland and the Diaspora (PS\_0072)**

**Complete at least one course in each of 3 of the following 4 option groups:**

**Option Group: History:**

- HIS 337/INS 311/JUS 301 History of Zionism and the Emergence of Israel
- HIS 544 European anti-Semitism: Weimar and Hitler's Rise
- GER 370/HIS 338 The Holocaust in History, Film, & Memorial Culture

**Option Group: Homeland and Diaspora:**

- GEG 385 Jewish Geography
- POL 388 Politics of Israel
- INS 325/JUS 325 Israel: The Making of a State
- INS 352/JUS 352 Panoramic View of the Middle East
- JUS 375/REL 375 Religion and Democracy in Israel

**Option Group: Language and Literature**

- HEB 101 Elementary Hebrew I
- HEB 102 Elementary Hebrew II
- HEB 201 Intermediate Hebrew I
- HEB 202 Intermediate Hebrew II
- ENG 205 Survey of Jewish Literature
- ENG 365 Holocaust Literature
- ENG 384 The Bible as Literature
- THA 301 Yiddish Theatre

**Option Group: Culture and Religion**

- REL 305 Religion and Culture in the Ancient Near East
- REL 231 Jewish Civilization
- REL 103 One God: Judaism, Christianity and Islam
- REL 111 Introduction to the Hebrew Bible
- JUS 360/REL 334 Hollywood and Popular Culture
- MCY 324 Music in Hebrew Culture

## *University of Miami faculty teaching courses in or for JUS*

<p>Dr. Joseph Alkana*  <i>English</i>            407 Ashe, L.C. 4632  <a href="mailto:jalkana@miami.edu">jalkana@miami.edu</a>            (305) 284-4076</p>	<p>Dr. Hermann Beck*  <i>History</i>            603 Ashe, L.C. 4662  <a href="mailto:hbeck@miami.edu">hbeck@miami.edu</a>            (305) 284-5947</p>	<p>Dr. Dexter E. Callender, Jr.  <i>Religious Studies</i>            506 Ashe, L.C. 4672  <a href="mailto:dec@miami.edu">dec@miami.edu</a>            (305) 284-3695</p>
<p>Mrs. Henie Hajdenberg  <i>Modern Languages and Literatures</i>  <i>Hebrew</i>            105 Merrick, L.C. 2018  <a href="mailto:hen.hajdenberg@gmail.com">hen.hajdenberg@gmail.com</a>            (305) 284-5580</p>	<p>Dr. Sam Edelman  <i>The George Feldenkreis Program in</i>  <i>Judaic Studies</i>            105 Merrick, L.C. 2018  <a href="mailto:edelmansamuel@gmail.com">edelmansamuel@gmail.com</a>            (305) 284-8180</p>	<p>Dr. David Graf*  <i>Religious Studies</i>            504 Ashe, L.C. 4651  <a href="mailto:dgraf@miami.edu">dgraf@miami.edu</a>            (305) 284-4914</p>
<p>Dr. Bradford McGuinn  <i>Political Science</i>            1300 Campo Sano, Suite 215  <a href="mailto:bmguinn@miami.edu">bmguinn@miami.edu</a>            (305) 284-8353</p>	<p>Dr. Henry Green  <i>Religious Studies</i>            501 Ashe, L.C. 4651  <a href="mailto:hgreen@miami.edu">hgreen@miami.edu</a>            (305) 284-4375</p>	<p>Dr. William S. Green  <i>Senior Vice Provost &amp; Dean of</i>  <i>Undergraduate Education;</i>  <i>Religious Studies</i>            240 Ashe, L.C. 4628  <a href="mailto:wgreen@miami.edu">wgreen@miami.edu</a>            (305) 284-2006</p>
<p>Dr. Haim Shaked  <i>International Studies</i>  <i>The Sue and Leonard Miller Center for</i>  <i>Contemporary Judaic Studies;</i>            105 Merrick, L.C. 2018  <a href="mailto:hshaked@miami.edu">hshaked@miami.edu</a>            (305) 284-6882</p>	<p>Dr. Kelly Miller  <i>Richter Library</i>            1300 Memorial Drive  <a href="mailto:kxm336@miami.edu">kxm336@miami.edu</a>            (305) 284-3551</p>	<p>Dr. Michael Miller  <i>History</i>            625 E. Ashe  <a href="mailto:mbmiller@miami.edu">mbmiller@miami.edu</a>            (305) 284-5955</p>
<p>Mr. Arnold Mittelman  <i>Theatre Arts</i>  <a href="mailto:amittelman@bellsouth.net">amittelman@bellsouth.net</a>  <a href="mailto:amittelman1@icloud.com">amittelman1@icloud.com</a></p>	<p>Mr. Avi Hoffman  <i>Theatre Arts</i>  <a href="mailto:avihoffman33@gmail.com">avihoffman33@gmail.com</a></p>	<p>Dr. Ira Sheskin*  <i>Geography and Regional Studies</i>            1300 Campo Sano, Suite 115  <a href="mailto:isheskin@miami.edu">isheskin@miami.edu</a>            (305) 284-6693</p>

\* Members of the JUS Advisory Committee.

**THE JUDAIC STUDIES MAJOR**  
**(30 Credits; 10 Courses)**

- JUS 231 (Jewish Civilization: Society, Culture, and Religion).
- Any course in Jewish or Israeli Literature offered by the English Department.
- A course in Hebrew at the 200-level or higher (which can be used simultaneously to fulfill the College of Arts and Sciences Language requirement).
- One course in Ancient Jewish History and Society and one course in Modern Jewish History and Society. Courses will be designated appropriately by the Program Director each semester.
- 15 more credits (5 courses) in classes listed in the Judaic Studies Degree Audit or combined sections approved for JUS credit, 9 credits of which must be completed at the 300-level or higher. Students who complete HEB 201 need only complete 6 credits at the 300-level or higher.

Honors in Judaic Studies consist of the above plus an Honors Thesis and one additional elective at the 300 level or higher.

A grade of "C-" or better must be attained in each course taken for the major with an overall GPA of 2.0.



## **THE JUDAIC STUDIES MINOR (15 Credits; 5 Courses)**

### **Judaic Studies Minor (regular concentration):**

- One or more of the following 3 courses:
  - JUS 231 (Jewish Civilization: Society, Culture, and Religion)
  - Any course in Jewish Literature offered by the English Department.
  - GEG 385 (Jewish Geography)
- Up to four courses in ancient/modern Jewish History, Society, Culture and Religion (to be designated as “ancient” or “modern” and published by the JUS Program Director each semester). Students are strongly encouraged to take at least one course in the “ancient,” and at least one course in the “modern” categories.
- Students are strongly encouraged to take HEB 101 as one of the above four courses.

### **Judaic Studies Minor (Hebrew Language Concentration):**

- One or more of the following 3 courses:
  - JUS 231 (Jewish Civilization: Society, Culture, and Religion)
  - Any course in Jewish Literature offered by the English Department.
  - GEG 385 (Jewish Geography)
- At least two of the HEB 101, 102, 201 or 202 courses,
- Actually taken at UM or via transfer of HEB credits.
  
- Any additional JUS course(s), or course(s) combined with
- JUS, that are needed to complete a total of 15 JUS credits.
  
- Native Hebrew speakers require the advance approval of the JUS Undergraduate Advisor before they enroll in this concentration.
- Completing the JUS Minor with Hebrew Language Concentration, including HEB 201 and/or 202 will be counted as fulfilling the requirement of a foreign language.

### **General comments:**

- A grade of “C-” or better must be attained in each course taken for the Minor, with an overall GPA of 2.0.
- Both JUS Minor concentrations will be listed in the student’s transcript as a “Minor in Judaic Studies.”
- Each of the JUS Minor concentrations are eligible to qualify as a cognate in either “Arts and Humanities” or “People and Society.” Students are encouraged to contact the JUS Undergraduate Advisor, who will make the determination based on whether at least three courses of the JUS Minor count toward either “Arts and Humanities” or “People and Society”.

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**Students considering a major or minor in Judaic Studies are encouraged to make an appointment with Dr. Haim Shaked, via email at [hshaked@miami.edu](mailto:hshaked@miami.edu) or call (305) 284-6882 *prior* to registering for the semester.**

***Judaic Studies Courses  
at a Glance  
Fall 2018***

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<b>NUMBER</b>	<b>COMBINED with</b>	<b>TITLE</b>	<b>DAYS</b>	<b>TIME</b>	<b>Instructor</b>
JUS 231	REL 231	Jewish Civilization: Society, Culture and Religion	Tu/Th	9:30am-10:45am	Dr. Henry Green
JUS 325	INS 325/HIS 337	Israel: The Making of a State	Tu	5:00pm-7:40pm	Dr. Haim Shaked and Dr. Sam Edelman
JUS 341	HIS 341/INS 310	History of Nazi Germany	Tu/Th	3:30pm-4:45pm	Dr. Hermann Beck
JUS 375	REL 375	Religion and Democracy in Israel	Tu/Th	11:00am-12:15pm	Dr. Henry Green
JUS 401	HIS 544/INS 510	Studies in Judaica: German History (1914-1945) through Novels, Diaries, and Autobiographies	W	4:30pm-7:00pm	Dr. Hermann Beck
JUS 401	HIS 348/INS 310	Studies in Judaica: Europe in the Age of Hitler and Stalin	Tu/Th	9:30am-10:45am	Dr. Michael Miller
JUS 410	POL 388/INS 310	Politics of Israel	Tu/Th	12:30pm-1:45pm	Dr. Bradford McGuinn
JUS 421		Internship in Judaic Studies	TBA	TBA	Dr. Haim Shaked
	FLT 190	First-Year Seminar: American Jewish Culture in Literature and Film: The Last 50 Years	MWF	1:25pm-2:15pm	Dr. Joseph Alkana
	CLA 505/ REL 505/ MALS 611 2U	Rome & Its Friendly Kings: Judea and Nabataea	Th	6:25pm-9:05pm	Dr. David Graf
HEB 101		Elementary Hebrew	Tu/Th	9:30am-10:45am	Prof. Henie Hajdenberg
HEB 201		Intermediate Hebrew	Tu/Th	11:00am-12:15pm	Prof. Henie Hajdenberg

# *Judaic Studies*

## *Fall 2018 Courses Descriptions*

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Courses are listed in alphanumerical order starting with the course designation and number (not by the course title). Listings include JUS courses and courses from other departments included within the Judaic Studies degree audit.

### **JUDAIC STUDIES**

**JUS 231-0**  
**Jewish Civilization: Society, Culture and Religion**  
**Combined with REL 231**  
**Instructor: Dr. Henry Green**  
**Section O: Tu/Th 9:30am-10:45am**

The course is an introduction to 4,000 years of Jewish civilization from Abraham to today. How is the Jewish experience reimagined over centuries and centuries? The course includes field components, guest lectures and innovative exercises.

**JUS 325-01**  
**Israel: The Making of a State**  
**Combined with INS 325 and HIS 337**  
**Instructor: Dr. Haim Shaked and Dr. Sam Edelman**  
**Section 01: Tu 5:00pm-7:30pm**

Israel: The Making of a State is an introduction to the creation of the state of Israel, its ideological origins as defined by Zionism, the struggle for its establishment and the early challenges after independence. The course will deal, through historical documents, testimony, photographs, and movies (feature and documentary) with the roots of Israel's statehood; the transformation of the pre-state Jewish community (the "Yishuv") from a community to a nation-in-the-making (1930's-45); the diplomatic, political and military struggle for independence (1945-48); and the challenges of state-making and nation-building (1948-54).

**JUS 341-S**  
**History of Nazi Germany**  
**Combined with HIS 341**  
**Instructor: Dr. Hermann Beck**  
**Section S: Tu/Th 3:30pm-4:45pm**

This lecture course offers a comprehensive survey of the history of Nazi Germany from the early pre-fascist movements before the First World War to the final and ignominious collapse of the regime in 1945. In this course students will learn how to think critically and put together persuasive arguments differentiating fact from conjecture. This course is writing intensive. The main topics covered include: Germany at the end of World War I and the rise of the Nazi party in the 1920s; the last years of the Weimar Republic and Hitler's rise to power; the crucial first phase of the regime that ended with the consolidation of Nazi rule in 1934; social, economic, and cultural developments between 1933 and 1939; (*Con't on pg. 11*)

anti-Semitic legislation and transgressions during the years leading up to the outbreak of the Second World War; Nazi foreign policy and the origins of World War II; Germany during the Second World War; and the Holocaust. The reading for this class includes autobiographies and diaries from contemporaries, as well as an array of translated primary sources. In addition, several documentaries will be shown during the course of the semester.

**JUS 375-P**

**Religion and Democracy in Israel**

**Combined with REL 375**

**Instructor: Dr. Henry Green**

**Section P: Tu/Th 11:00am-12:15pm**

Religion and democracy in Israel and Palestine is an insider's view from the beginnings of Zionism (19th century) to today. The course addresses Israeli and Palestinian society ethnically and religiously and the challenges they face. Topics include BDS, human rights, and the status of Jerusalem.

**JUS 401-O**

**Studies in Judaica: Europe in the Age of Hitler and Stalin**

**Combined with HIS 348**

**Instructor: Dr. Michael Miller**

**Section 47: Tu/Th 9:30am-10:45am**

This course studies European history between 1914 and 1945, or what has also been termed Europe in the age of war and revolution. Its purpose is to provide students with a continental overview of Europe in its most turbulent and destructive half century. It begins with the First World War, under whose shadow all Europeans lived until the coming of a Second World War in 1939 replaced it as the dominant experience in their lives. The course will examine the success of revolutionary movements on the right (fascism) and the left (communism), with particular attention to the rise to power of the Nazis in Germany and the fate of the Bolshevik Revolution in Russia. It will look at the difficulty for the center (democracy) to hold, examining a variety of experiences from the general strike in Britain, to French crises in the 1930s, to civil war in Spain, and anti-Semitic politics in eastern Europe. It will also ask why Europeans failed to establish a stabilizing peace and went to war again only twenty years after the worst war in European history. The final section of the course will focus on the Second World War from a multitude of perspectives: military history, the history of occupation and resistance, and the history of mass murder.

**JUS 401-Seminar**

**Special Topics: German History (1914-1945) through Novels, Diaries, and Autobiographies**

**Combined with HIS 544**

**Instructor: Dr. Hermann Beck**

**Section 47: W 4:30pm-7:00pm**

In this course on Germany between the beginning of the First and the end of the Second World War, we observe German life, politics, and society through the lens of novels and autobiographies. Together we read and analyze seminal works of literature and autobiographies of important contemporaries to understand political developments in Germany and the mindset and political environment of the German middle and upper classes, their values, conception of honor, marriage, social hierarchies, and their responses to the most pressing concerns of their day.

The novels, novellas, and autobiographies we will read in this course are available in readable English translations. They include Erich Maria Remarque's stark depiction of warfare on the western front in World War I, *All Quiet on the Western Front*, which brings home to the reader the horror of the Great War more than any other literary document; Thomas Mann's famous novellas on the inflation of 1923 and the rise of fascism, *Disorder and (con't on pg. 12)*

Early Sorrow and Mario and the Magician; Sebastian Haffner's gripping autobiographical account, *Defying Hitler*, which elucidates Hitler's rise to prominence and the Nazi take-over of German society; Lion Feuchtwanger's moving portrait of an upper-class, assimilated Jewish family, *The Oppermanns*, whose fate anticipated that of many others at the end of the Weimar Republic and the beginning of the Nazi dictatorship; the autobiography of Albert Speer, Hitler's architect and Minister of Armaments, *Inside the Third Reich*, which provides the best first-hand account of the Nazi state and Germany in World War II that we possess; and finally the diary of the American psychologist at the Nuremberg war crimes trials, G.M. Gilbert's *Nuremberg Diaries*.

**JUS 410-Q**

**Politics of Israel**

**Combined with POL 388 and INS 310**

**Instructor: Dr. Bradford McGuinn**

**Section 47: Tu/Th 12:30pm-1:45pm**

From war to war and crisis to crisis, Israel is, at once, an established polity, an aspiration and a contention. It is the purpose of this course to examine the Israeli system. The conjugation of three themes will structure this investigation. The first considers the complex, and evolving, identity questions and politics that attend Jewishness, Zionism and being Israeli. The second investigates legitimacy, the nature and dynamics of the Israeli political system. And the third engages the multidimensional nature of Israeli security.

**JUS 421-01**

**Internship in Judaic Studies**

**Instructor: Dr. Haim Shaked**

**Section 01: ARRANGED**

## **DEPARTMENTS OF CLASSICS AND RELIGIOUS STUDIES**

**Rome and Its Friendly Kings: Judea and Nabataea**

**Combined with CLA 505/ REL 505/MALS 611 2U**

**Instructor: Dr. David Graf**

**Section UV: Th 6:25pm-9:05pm**

Rome's Eastern Frontier was a continual problem, with a series of misfortunes and failures. Augustus implemented a series of buffer kingdoms on the Eastern Frontier as a defensive strategy. This course will pursue these policies and practices by investigating two of the better known of these client kingdoms, the Herodian kings of Judea and the Nabataean kings at Petra in Arabia. The literary sources and archaeological remains (regional settlements and sanctuaries in particular) will be emphasized, as well as a comparison of their similarities and differences, and their fortunes and fate under Roman rule.

## FIRST-YEAR SEMINAR

### **FLT 190-F**

**American Jewish Culture in Literature and Film: The Last 50 Years**

**Instructor: Dr. Joseph Alkana**

**Section F: MWF 1:25pm-2:15pm**

**Open to students with freshman status (fewer than 15 credits)**

We will consider how American Jewish life, as represented in literature and film, has been undergoing a transformation over the past half-century. This transformation is one that followed a period of widespread acceptance of Jewish artists during the 1950s and 1960s to more recent experiences of twenty-first-century American Jews, for whom tolerance can seem increasingly provisional and uncertain. There will be discussion of college-level methods of approaching literature and film, and we also will read works in terms of some distinctively Jewish modes of literary interpretation. Along with books by such major figures as Philip Roth and Cynthia Ozick, there will be more recent fiction by Rivka Galchen, Nicole Krauss, and Nathan Englander, among others. Films will include *A Serious Man* (dir. Joel and Ethan Cohen, 2009), *Crossing Delancey* (dir. Joan Micklin Silver, 1988), *The Producers* (dir. Mel Brooks, 1967), and *Daniel* (dir. Sidney Lumet, 1983). In addition, some television programs by Larry David, Sarah Silverman, and Garry Shandling will help us consider from a comedic perspective issues that preoccupy American Jews. No background in Jewish literature or culture is required. This course counts toward fulfilling University writing requirements as well as cognates in English or Judaic Studies.

## DEPARTMENT OF MODERN LANGUAGES AND LITERATURE

### **HEB 101 -0**

**Elementary Hebrew I**

**Instructor: Professor Henie Hajdenberg**

**Section O: T/TR 9:30am-10:45am**

This is a beginner course for students with no or very limited knowledge of Hebrew. The course focuses on the development on written and oral communicative abilities through an interactive approach.

The students will acquire essential vocabulary to communicate and express themselves using basic language structures.

At the end of this course, students will be able to read and write about the topics studied in the class and comprehend easy text.

### **HEB 201**

**Intermediate Hebrew I**

**Instructor: Professor Henie Hajdenberg**

**Section P: T/TR 11:00am-12:15pm**

This course is a continuation of Hebrew 101 and 102, expanding upon the knowledge gained in the prior courses.

The students will deepen their knowledge of the grammatical and syntactic structures and improve the fundamental language skills:

Reading and writing, listening comprehension, and oral expression.

Upon completion, students will be able to read, understand and discuss intermediate level text (Newspaper and Magazine articles, shorts stories and poems) and write short compositions and essays.

**Prerequisite: HEB 102**