

Judaic Studies Program

Fall 2021 Course Booklet



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https://judaicstudies.as.miami.edu/



Why Major in Judaic Studies?

Intellectual Sophistication

As a program and a major/minor that encourages interdisciplinary teaching and research, Judaic Studies courses are taught by scholars working at the cutting edge of their fields.

Academic Flexibility

The interdisciplinary nature of Judaic Studies means that you are encouraged to take courses in a diverse range of departments and disciplines, such as English, Political Science, History, Religious Studies, International Studies, and Geography. By specializing in Judaic Studies, you retain the opportunity to continue to explore different fields even as you advance toward your degree.

Individual Attention

Judaic Studies courses are typically small in size so you can be sure of receiving personal attention from your professors. Academic advising is done by the Director of the Program, Dr. Haim Shaked, who meets individually with all Judaic Studies majors and minors and is always available by appointment at 305-284-6882 or email: hshaked@miami.edu.

Study Abroad

The JUS Program is working to develop summer Study Abroad options as well as semester-long Study Abroad programs, in Israel and in several European countries.

Library Resources

For library assistance in Judaic Studies topics, please contact Ms. Kineret Ben-Knaan. For the Judiac Studies Research Guide please go to: https://sp.library.miami.edu/subjects/JudaicStudies#tab-0

THE PROGRAM

The George Feldenkreis Program in Judaic Studies is a broad, flexible, interdisciplinary program designed for undergraduates to gain an understanding of Jewish civilization and its diverse cultural experiences. The program, which is non-theological in orientation, is an academic exploration of the multi-faceted, socio-historical, 4,000-year record of the Jewish people. Courses taught and combined with the program courses highlight the variety of cultural, political, social, and religious experiences of Jews in different times and places.

The program is structured to provide an in-depth liberal arts education that will constitute a foundation for advanced academic study, professional careers in a variety of fields, and a more complex and rich understanding of the world. Judaic Studies courses meet distribution requirements for Humanities and Social Sciences in the College of Arts and Sciences, the College of Engineering, the School of Communication, the School of Business, and the Frost School of Music.

| Courses Counting toward the Judaic Studies Major and Minor | | | | | | | | | |
|--|--|--------------------|--|--|--|--|--|--|--|
| English | , | JUS 325 | Israel: The Making of a State combined w/ INS 325/ HIS 337 | | | | | | |
| English ENG 205 | Jewish Literature (M) | JUS 338 | History of the Holocaust (M) combined w/ GER 370/ HIS 338 | | | | | | |
| ENG 363 | Jewish American Literature (M) | JUS 340 | History of Modern Germany Since 1815 | | | | | | |
| ENG 365 ENG 384 | Literature of the Holocaust (M) Bible as Literature (A) | JUS 352 | Panoramic View of the Middle East (M) combined w/ INS 352 | | | | | | |
| <u>Geograp</u> | hv | JUS 360 | Hollywood and Popular Culture: The American Jewish Experience (M) <i>combined w/ REL 334</i> | | | | | | |
| GEG 382 | Geography of the Middle East (M) | JUS 365 | Literature of the Holocaust (M) | | | | | | |
| GEG 385 | Jewish Geography (M) | JUS 375 | combined w/ ENG 365 Religion & Democracy in Israel (M) combined w/ REL 375 | | | | | | |
| History HIS 282 | History of Zionism (M) <i>combined w/ INS 324 and</i> | JUS 380 | Holy Bones, Sacred Stones: Archaeology of Early Judaism (A) combined w/ REL 380 | | | | | | |
| 1113 202 | JUS 324 | JUS 401 | Studies in Judaica/Special Topics (A/M) | | | | | | |
| HIS 284 | History of World War II | JUS 410 | Special Topics | | | | | | |
| HIS 338 | Holocaust in Historical Perspective (M) combined | JUS 411 | Special Topics | | | | | | |
| | w/ GER 370 and JUS 338 | JUS 421 | Internship in Judaic Studies | | | | | | |
| HIS 340 | History of Modern Germany since 1815 (M) | JUS 498 | Senior Thesis (A/M) | | | | | | |
| HIS 341 | combined w/ JUS 340 History of Nazi Germany (M) combined w/ JUS 341 | JUS 499 | Senior Thesis (A/M) | | | | | | |
| HIS 544 | European Anti-Semitism from Bismarck to Hitler - 1870-1939 (M) <u>or</u> | <u>Modern</u> | <u>Languages</u> | | | | | | |
| | Weimar and Hitler's Rise(M) <u>or</u> | HEB 101 | Elementary Hebrew I (Fall) | | | | | | |
| | German History (1914-1945) through Novels, | HEB 102 | Elementary Hebrew II (Spring) | | | | | | |
| | Diaries, and Autobiographies (M) combined w/ JUS | HEB 201 | Intermediate Hebrew I (Fall) | | | | | | |
| | 401 and INS510 | HEB 202 | Intermediate Hebrew II (Spring) | | | | | | |
| T | !! Ct!! | GER 310 | German Studies: Nazi Cinema: Hitler at the Movies | | | | | | |
| Internati INS 324 | ional Studies History of Zionism (M) combined w/ HIS 282 and JUS 324 | GER 370 | The Holocaust in History, Film, and Memorial Culture | | | | | | |
| INS 325 | Israel: The Making of a State (M) combined w/ JUS | <u>Political</u> | Science | | | | | | |
| | 325 and HIS 337 | POL 348 | United States Relations with the Middle East (M) | | | | | | |
| INS 352 | Panoramic View of the Middle East (M) combined | POL 387 | Politics of the Middle East (M) | | | | | | |
| | w/JUS 352 | POL 388 | Politics of Israel (M) | | | | | | |
| | | POL 586 | Conflict in the Middle East and Africa (M) | | | | | | |
| <u> Judaic St</u> | | POL 593 | International Relations of the Middle East (M) | | | | | | |
| JUS 231 | Jewish Civilization (M) combined w/ REL 231 | | | | | | | | |
| JUS 234 | Jerusalem in the Time of Jesus | <u>Religiou</u> | <u>s Studies</u> | | | | | | |
| JUS 250 | The Holocaust Through Film, Memoir, and | REL 103 | One God: Judaism, Christianity and Islam (A) | | | | | | |
| | Testimony | REL 111 | Intro to the Hebrew Bible (Old Testament) (A) | | | | | | |
| JUS 300 | Jewish Peoplehood :The Jews: Paradigm Shift (M) | REL 231 | Jewish Civilization (M) combined w/ JUS 231 | | | | | | |
| JUS 301 | Theater and the Holocaust (M) Combined with THA 301 | REL 234 REL 311 | Jerusalem in the Time of Jesus <i>combined w/ JUS 234</i> Prophetic Literature in the Hebrew Bible (A) | | | | | | |
| JUS 301 | Jerusalem: The Politics of Holiness combined w/ INS 310/ POL 389/ REL 405 | REL 312 | Torah and Ancient Law (A) | | | | | | |
| JUS 301 | Intro to the Old Testament/Hebrew Scripture | REL 314 | The Rise of Judaism | | | | | | |
| JUS 301 | combined w/ REL 111 Political Geography of the Middle East combined | REL 324 | The Bible and Modern Film (A/M) | | | | | | |
| | w/ GEG 382 | REL 334 | Hollywood and Popular Culture:The American Jewish Experience (M) combined w/ JUS 360 | | | | | | |
| JUS 301 | Sacred Spaces | REL 375 | Religion and Democracy in Israel (M) combined w/ JUS 375 | | | | | | |
| JUS 301 | Yiddish Theatre combined w/ THA 300 | REL 380 | Holy Bones, Sacred Stones: Archaeology of Early | | | | | | |
| JUS 301 | Human Rights, Religion, and the Experience of Exile <i>combined w/ REL 409</i> | REL 406 | Judaism (A) combined w/ JUS 380 Sacred Spaces combined w/ JUS 301 | | | | | | |
| JUS 314 | The Rise of Judaism | REL 409 | Human Rights, Religion, and the Experience of | | | | | | |
| JUS 324 | History of Zionism (M) combined w/ HIS 282 and INS 324 | | Exile (M) | | | | | | |

REL 505 Rome and Its Friendly Kings: Judea and Nabataea

(A) Combined w/ CLA 505 and MALS 611 2U

REL 510 Seminars in Hebrew Bible & Ancient Judaism (A)

Theatre Arts

THA 300 Yiddish Theatre (M)

THA 301 Theater and the Holocaust (M), combined w/ JUS 301

Offered in Prague as part of UPrague

JUS 401 Studies in Judaica: Jewish History in Central and

Eastern Europe (M)

Legend

A Fulfills "Ancient" requirement M Fulfills "Modern" requirement

A/M Depends on Topic F Fall Session S Spring Session

Judaic Studies Program: Cognates

Cognate 1 - Holocaust Studies - Study Aspects of the Holocaust (PS 0060)

Complete three courses from the list below

- $\circ~$ HIS 337/INS 311/JUS 301 History of Zionism and the Emergence of Israel
- o HIS 338/JUS 338 History of the Holocaust
- o HIS 544 European anti-Semitism
- o HIS 544 Weimar and Hitler's Rise
- o GER 310 Nazi-Cinema: Hitler at the Movies (German texts in Translation)
- o GER 370 The Holocaust in History, Film, and Memorial Culture
- o ENG 365 Literature of the Holocaust

Cognate 2 - Israel Studies - Studies of Modern Day Israel (PS_0062)

Complete three courses from the list below

- o INS 325/JUS 325 Israel: The Making of a State
- o INS 352/JUS 352 A Panoramic View of the Middle East
- o REL 375/JUS 375 Religion and Democracy in Israel
- o POL 348 US Relations with the Middle East
- o POL 387 Politics of the Middle East
- o POL 388 Politics of Israel
- o POL 586 Conflict in the Middle East and Africa
- o POL 593 International Relations of the Middle East
- o JUS 301/INS 311/HIS 337 History of Zionism and the Emergence of Israel
- o GEG 282 Economic and Political Geography of the Middle East

Cognate 3 - Jewish Peoplehood - The Evolution of the Jewish People in their Homeland and the Diaspora (PS_0072)

Complete at least one course in each of 3 of the following 4 option groups:

Option Group: History:

- o HIS 337/INS 311/JUS 301 History of Zionism and the Emergence of Israel
- o HIS 544 European anti-Semitism
- o HIS 544 Weimar and Hitler's Rise
- GER 370/HIS 338 The Holocaust in History, Film, & Memorial Culture

Option Group: Homeland and Diaspora:

- o GEG 385 Jewish Geography
- o POL 388 Politics of Israel
- o INS 325/JUS 325 Israel: The Making of a State
- o INS 352/JUS 352 Panoramic View of the Middle East
- o JUS 375/REL 375 Religion and Democracy in Israel

Option Group: Language and Literature

- o HEB 101 Elementary Hebrew I
- o HEB 102 Elementary Hebrew II
- HEB 201 Intermediate Hebrew I
- HEB 202 Intermediate Hebrew II

- o ENG 205 Survey of Jewish Literature
- ENG 365 Holocaust Literature
- o ENG 384 The Bible as Literature
- THA 301 Yiddish Theatre

Option Group: Culture and Religion

- o REL 305 Religion and Culture in the Ancient Near East
- o REL 231 Jewish Civilization
- o REL 103 One God: Judaism, Christianity and Islam
- o REL 111 Introduction to the Hebrew Bible
- o JUS 360/REL 334 Hollywood and Popular Culture

• Cognate 4 – Judaism, Christianity, Islam (AT_0103) *Religious Studies is the RAU for this cognate

Complete at most one course in each of 3 of the following 4 option groups:

Option Group: Judaism:

- o REL 111 Introduction to the Old Testament / Hebrew Scriptures
- o REL 231 Jewish Civilization and Being Jewish
- o REL 234 Jerusalem in the Time of Jesus: An Archaeological Odyssey
- o REL 311 Prophecy and Prophetic Literature in the Hebrew Bible
- o REL 312 The Torah and Ancient Law
- o REL 314 The Rise of Judaism
- o REL 375 Democracy and Religion in Israel and Palestine

Option Group: Christianity:

- o REL 121 Introduction to the New Testament
- o REL 131 Religion in America
- o REL 232 A Global History of Christianity
- o REL 322 The Apostle Paul: Letters, Controversies, and Philosophy
- o REL 324 The Bible and Modern Film
- o REL 325 Jesus in Myth and History
- o REL 335 American Religion in Modern Film
- o REL 343 Saints and Sinners: Introduction to Catholicism
- o REL 347 Experiencing Religion: Conversion
- o REL 348 Reformation Europe
- o REL 380 Holy Bones, Sacred Stones: Archaeology of Early Judaism

Option Group: Islam

- o ARH 260 Islamic Art
- o REL 271 Introduction to Islam
- o REL 307 Religion and Culture Pre-Islamic Arabia
- o REL 331 Religions of Asia
- o REL 370 Islam in the Modern World
- o REL 371 Women, Gender, and Islam
- o REL 372 Islam and the United States: The Politics of Race, Media, and Terrorism

Option Group: Monotheism

o REL 103 One God: Judaism, Chrsitianity, Islam

University of Miami faculty teaching courses in or for JUS

| Dr. Hermann Beck* History 603 Ashe, L.C. 4662 hbeck@miami.edu (305) 284-5947 | Kineret Ben-Knaan JUS Librarian Richter Library 1300 Memorial Drive kbenknaan@miami.edu (305) 284-3077 | Dr. Dexter E. Callender, Jr. Religious Studies 506 Ashe, L.C. 4672 dec@miami.edu (305) 284-3695 |
|--|--|--|
| Dr. Sam Edelman The George Feldenkreis Program in Judaic Studies 105 Merrick, L.C. 2018 edelmansamuel@gmail.com (305) 284-8180 | Dr. David Graf * Religious Studies 504 Ashe, L.C. 4651 dgraf@miami.edu (305) 284-4914 | Dr. Henry Green Religious Studies 501 Ashe, L.C. 4651 hgreen@miami.edu (305) 284-4375 |
| Dr. William S. Green Religious Studies 240 Ashe, L.C. 4628 wgreen@miami.edu (305) 284-2006 | Mr. Avi Hoffman Theatre Arts avihoffman33@gmail.com | Dr. Bradford McGuinn Political Science 1300 Campo Sano, Suite 215 bmcguinn@miami.edu (305) 284-8353 |
| Mr. Arnold Mittelman Theatre Arts amittelman@bellsouth.net amittelman1@icloud.com | Dr. Haim Shaked International Studies The Sue and Leonard Miller Center for Contemporary Judaic Studies; 105 Merrick, L.C. 2018 hshaked@miami.edu (305) 284-6882 | Dr. Ira Sheskin* Geography and Regional Studies 1300 Campo Sano, Suite 115 isheskin@miami.edu (305) 284-6693 |

 $[\]hbox{* Members of the JUS Advisory Committee}.$

THE JUDAIC STUDIES MAJOR (30 Credits; 10 Courses)

- JUS 231 (Jewish Civilization: Society, Culture, and Religion).
- Any course in Jewish or Israeli Literature offered by the English Department.
- A course in Hebrew at the 200-level or higher (which can be used simultaneously to fulfill the College of Arts and Sciences Language requirement).
- One course in Ancient Jewish History and Society and one course in Modern Jewish History and Society. Courses will be designated appropriately by the Program Director each semester.
- 15 more credits (5 courses) in classes listed in the Judaic Studies Degree Audit or combined sections approved for JUS credit, 9 credits of which must be completed at the 300-level or higher. Students who complete HEB 201 need only complete 6 credits at the 300-level or higher.

Honors in Judaic Studies consist of the above plus an Honors Thesis and one additional elective at the 300 level or higher.

A grade of "C-" or better must be attained in each course taken for the major with an overall GPA of 2.0.

THE JUDAIC STUDIES MINOR (15 Credits; 5 Courses)

<u>Iudaic Studies Minor (regular concentration):</u>

- One or more of the following 3 courses:
 - JUS 231 (Jewish Civilization: Society, Culture, and Religion)
 - Any course in Jewish Literature offered by the English Department.
 - GEG 385 (Jewish Geography)
- Up to four courses in ancient/modern Jewish History, Society, Culture and Religion (to be designated as "ancient" or "modern" and published by the JUS Program Director each semester). Students are strongly encouraged to take at least one course in the "ancient," and at least one course in the "modern" categories.
- Students are strongly encouraged to take HEB 101 as one of the above four courses.

<u>Judaic Studies Minor (Hebrew Language Concentration):</u>

- One or more of the following 3 courses:
 - JUS 231 (Jewish Civilization: Society, Culture, and Religion)
 - Any course in Jewish Literature offered by the English Department.
 - GEG 385 (Jewish Geography)
- At least two of the HEB 101, 102, 201 or 202 courses.
- Actually taken at UM or via transfer of HEB credits.
- Any additional JUS course(s), or course(s) combined with
- JUS, that are needed to complete a total of 15 JUS credits.
- Native Hebrew speakers require the advance approval of the JUS Undergraduate Advisor before they enroll in this concentration.
- Completing the JUS Minor with Hebrew Language Concentration, including HEB 201 and/or 202 will be counted as fulfilling the requirement of a foreign language.

General comments:

- A grade of "C-" or better must be attained in each course taken for the Minor, with an overall GPA of 2.0.
- Both JUS Minor concentrations will be listed in the student's transcript as a "Minor in Judaic Studies."
- Each of the JUS Minor concentrations are eligible to qualify as a cognate in either "Arts and Humanities" or "People and Society." Students are encouraged to contact the JUS Undergraduate Advisor, who will make the determination based on whether at least three courses of the JUS Minor count toward either "Arts and Humanities" or "People and Society".

Students considering a major or minor in Judaic Studies are encouraged to make an appointment with Dr. Haim Shaked, via email at hshaked@miami.edu or call (305) 284-6882 *prior* to registering for the semester.

Judaic Studies Courses at a Glance Fall 2021

| NUMBER | COMBINED with | TITLE | DAYS | TIME | Instructor |
|---------|--|---|-------|---------------------|--|
| JUS 231 | REL 231 | Studies in Judaica: Jewish Civilization | Tu/Th | 4:20pm- 5:35pm | Dr. William S. Green |
| JUS 301 | REL 311 | Studies in Judaica: Prophecy and Prophetic Literature in the Hebrew Bible | Tu/Th | 11:20am- 12:35pm | Dr. Dexter Callender |
| JUS 301 | HIS 341 | Studies in Judaica: History of the Third Reich | Tu/Th | 2:40pm- 3:55pm | Dr. Hermann Beck |
| JUS 338 | CCA 394/HIS 338/REL 405/ INS 310 | Holocaust History: The Holocaust as Reflected in Movies | M | 2:15pm- 5:00pm | Dr. Haim Shaked Ms. Golda Retchkiman |
| JUS 375 | REL 375 | Democracy in Israel | MWF | 11:45am- 12:35pm | ТВА |
| JUS 401 | REL 401/CLA 402 | Studies in Judaica: Biblical Hebrew | TBA | TBA | Dr. William S. Green |
| JUS 410 | POL 388/INS 310 | Special Topics: Politics of Israel | Tu/Th | 1:00pm- 2:15pm | Dr. Bradford McGuinn |
| | REL 406/ARC 583/ARC 683 | Sacred Spaces | Tu | 5:45pm- 8:00pm | Dr. William S. Green |
| JUS 421 | | Internship in Judaic Studies | TBA | TBA | Dr. Haim Shaked |
| HEB 101 | | Elementary Hebrew I | M/W* | 3:30pm- 4:45pm | TBA |
| HEB 201 | | Intermediate Hebrew I | M/W* | 6:00pm- 7:15pm | ТВА |

^{*}ONLINE INSTRUCTION ONLY

Judaic Studies Fall 2021 Course Descriptions

Courses are listed in alphanumerical order starting with the course designation and number (not by the course title). Listings include JUS courses and courses from other departments included within the Judaic Studies degree audit.

JUDAIC STUDIES

JUS 231-S

Jewish Civilization: Society, Culture and Religion

Combined with REL 231

Instructor: Dr. William S. Green Section S: Tu/Th 4:20pm-5:35pm

The course is an introduction to 4,000 years of Jewish civilization from Abraham to today. How is the Jewish experience reimagined over centuries and centuries? The course includes field components, guest lectures and innovative exercises.

JUS 301-P

Studies in Judaica: Prophecy and Prophetic Literature in the Hebrew Bible

Combined with REL 311

Instructor: Dr. Dexter Callender Section P: Tu/Th 11:20am-12:35pm

Prophecy in ancient Israel and Judah and the prophetic literature of the Hebrew Bible in relation to its ancient Near-Eastern historical, religious, and social context and in view of issues of contemporary life.

JUS 301-R

Studies in Judaica: History of the Third Reich

Combined with HIS 341 Instructor: Dr. Hermann Beck Section R: Tu 2:40pm-3:55pm

This lecture course offers a comprehensive survey of the history of Nazi Germany from the early pre-fascist movements before the First World War to the final and ignominious collapse of the regime in 1945. In this course students will learn how to think critically and put together persuasive arguments differentiating fact from conjecture. This course is writing intensive. The main topics covered include: Germany at the end of World War I and the rise of the Nazi party in the 1920s; the last years of the Weimar Republic and Hitler's rise to power; the crucial first phase of the regime that ended with the consolidation of Nazi rule in 1934; social, economic, and cultural developments between 1933 and 1939; antisemitic legislation and discrimination during the years leading up to the outbreak of the Second World War; Nazi foreign policy and the origins of World War II; Germany during the Second World War; and the Holocaust. The reading for this class includes autobiographies and diaries from contemporaries, as well as an array of translated primary sources. Several documentaries will be shown during the course of the semester.

IUS 338-FG

Holocaust History: The Holocaust as Reflected in Movies Combined with CCA 394/HIS 338/REL 405/ INS 310 Instructors: Dr. Haim Shaked and Ms. Golda Retchkiman

Section FG: M 2:15pm-5:00pm

The Holocaust is a highly significant historical event that has been represented cinematically with much frequency and variety. By viewing and discussing a variety of films, we shall explore the origins and the development of the

persecution and attempted annihilation of the European Jewry during World War II. We shall analyze the links between history, memory and trauma; the role of testimony and witnessing; the representation of violence and evil by the perpetrators; the lives of the victims; the role of the bystanders and the motivations of the rescuers. Using both fiction and non-fictional materials, we shall examine how various international filmmakers such as Benigni, Chaplin, Spielberg, Törok, construed the past in order to ponder or not its historical validity.

JUS 375-D

Religion and Democracy in Israel Combined with REL 375

Instructor: TBA

Section D: MWF 11:45am-12:35pm

Religion and democracy in Israel and Palestine is an insider's view from the beginnings of Zionism (19th century) to today. The course addresses Israeli and Palestinian society ethnically and religiously and the challenges they face. Topics include BDS, human rights, and the status of Jerusalem.

JUS 401-01

Studies in Judaica: Biblical Hebrew Combined with REL 401/CLA 402 Instructor: Dr. William S. Green Section 01: Independent Study

An independent study course in the basic elements of Biblical Hebrew.

JUS 410-Q

Special Topics: Politics of Israel Combined with INS 310/POL 388 Instructor: Dr. Bradford McGuinn Section Q: Tu/Th 1:00pm-2:15pm

From war to war and crisis to crisis, Israel is, at once, an established polity, an aspiration and a contention. It is the purpose of this course to examine the Israeli system. The conjugation of three themes will structure this investigation. The first considers the complex, and evolving, identity questions and politics that attend Jewishness, Zionism and being Israeli. The second investigates legitimacy, the nature and dynamics of the Israeli political system. And the third engages the multidimensional nature of Israeli security.

REL 406 QE01-HRK Sacred Space Combined with ARC 583/683 Instructor: Dr. William S. Green Section QE01-HRK: Tu 5:45pm-8:00pm

An inter-disciplinary seminar, SACRED SPACE explores the multiple, layered intersections of religion and architecture, through case-studies of contemporary and historic religious buildings across culture, time and place. Students from across the University and the faculty investigate if, how, and to what extent architecture and the sacred are connected and if they require one another.

Topics are explored through case studies, readings and discussion in a dinner-meeting, situated in a discussion setting in Mahoney Residential College, designed to support lively and engaging dialogue. Over the course of the semester, students prepare a case study for group discussion. This course is offered in the Harkness Table format which emphasizes discussion-based learning.

JUS 421-01 Internship in Judaic Studies Instructor: Dr. Haim Shaked Section 01: ARRANGED

DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

HEB 101-G Elementary Hebrew I Instructor: TBA

Section G: M/W 3:30pm-4:45pm*

This is a beginner course for students with no or very limited knowledge of Hebrew. The course focuses on the development on written and oral communicative abilities through an interactive approach. The students will acquire essential vocabulary to communicate and express themselves using basic language structures.

At the end of this course, students will be able to read and write about the topics studied in the class and comprehend easy text.

HEB 201-J Intermediate Hebrew I Instructor: TBA

Section J: M/W 6:00pm-7:15pm*

This course is a continuation of Hebrew 101 and 102, expanding upon the knowledge gained in the prior courses.

The students will deepen their knowledge of the grammatical and syntactic structures and improve the fundamental language skills:

Reading and writing, listening comprehension, and oral expression.

Upon completion, students will be able to read, understand and discuss intermediate level text (Newspaper and Magazine articles, shorts stories and poems) and write short compositions and essays.

Prerequisite: HEB 102

*ONLINE INSTRUCTION ONLY