Judaic Studies Program

Spring 2021 Course Booklet

Haim Shaked, Ph.D.
Director and Student Advisor
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The program office is located at
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http://www.as.miami.edu/judaic/
Why Major in Judaic Studies?

Intellectual Sophistication
As a program and a major/minor that encourages interdisciplinary teaching and research, Judaic Studies courses are taught by scholars working at the cutting edge of their fields.

Academic Flexibility
The interdisciplinary nature of Judaic Studies means that you are encouraged to take courses in a diverse range of departments and disciplines, such as English, Political Science, History, Religious Studies, International Studies, and Geography. By specializing in Judaic Studies, you retain the opportunity to continue to explore different fields even as you advance toward your degree.

Individual Attention
Judaic Studies courses are typically small in size so you can be sure of receiving personal attention from your professors. Academic advising is done by the Director of the Program, Dr. Haim Shaked, who meets individually with all Judaic Studies majors and minors and is always available by appointment at 305-284-6882 or email: hshaked@miami.edu.

Study Abroad
The JUS Program is working to develop summer Study Abroad options as well as semester-long Study Abroad programs, in Israel and in several European countries.

Library Resources
For library assistance in Judaic Studies topics, please contact Ms. Kineret Ben-Knaan. For the Judaic Studies Research Guide please go to: https://sp.library.miami.edu/subjects/JudaicStudies#tab-0
THE PROGRAM

The George Feldenkreis Program in Judaic Studies is a broad, flexible, interdisciplinary program designed for undergraduates to gain an understanding of Jewish civilization and its diverse cultural experiences. The program, which is non-theological in orientation, is an academic exploration of the multi-faceted, socio-historical, 4,000-year record of the Jewish people. Courses taught and combined with the program courses highlight the variety of cultural, political, social, and religious experiences of Jews in different times and places.

The program is structured to provide an in-depth liberal arts education that will constitute a foundation for advanced academic study, professional careers in a variety of fields, and a more complex and rich understanding of the world. Judaic Studies courses meet distribution requirements for Humanities and Social Sciences in the College of Arts and Sciences, the College of Engineering, the School of Communication, the School of Business, and the Frost School of Music.
<table>
<thead>
<tr>
<th><strong>Courses Counting toward the Judaic Studies Major and Minor</strong></th>
</tr>
</thead>
</table>

**English**
- ENG 205 Jewish Literature (M)
- ENG 363 Jewish American Literature (M)
- ENG 365 Literature of the Holocaust (M)
- ENG 384 Bible as Literature (A)

**Geography**
- GEG 38 Geography of the Middle East (M)
- GEG 385 Jewish Geography (M)

**History**
- HIS 282 History of Zionism (M) combined w/ INS 324 and JUS 324
- HIS 284 History of World War II
- HIS 338 Holocaust in Historical Perspective (M) combined w/ GER 370 and JUS 338
- HIS 340 History of Modern Germany since 1815 (M) combined w/ JUS 340
- HIS 341 History of Nazi Germany (M) combined w/ JUS 341
- HIS 544 European Anti-Semitism from Bismarck to Hitler - 1870-1939 (M) or Weimar and Hitler’s Rise (M) or German History (1914-1945) through Novels, Diaries, and Autobiographies (M) combined w/ JUS 401 and INS 510

**International Studies**
- INS 324 History of Zionism (M) combined w/ HIS 282 and JUS 324
- INS 325 Israel: The Making of a State (M) combined w/ JUS 325 and HIS 337
- INS 352 Panoramic View of the Middle East (M) combined w/ JUS 352

**Judaic Studies**
- JUS 231 Jewish Civilization (M) combined w/ REL 231
- JUS 234 Jerusalem in the Time of Jesus
- JUS 250 The Holocaust Through Film, Memoir, and Testimony
- JUS 300 Jewish Peoplehood: The Jews: Paradigm Shift (M)
- JUS 301 Theater and the Holocaust (M) Combined with THA 301
- JUS 301 Jerusalem: The Politics of Holiness combined w/ INS 310/ POL 389/ REL 405
- JUS 301 Intro to the Old Testament/Hebrew Scripture combined w/ REL 111
- JUS 301 Political Geography of the Middle East combined w/ GEG 382
- JUS 301 Sacred Spaces
- JUS 301 Yiddish Theatre combined w/ THA 300
- JUS 301 Human Rights, Religion, and the Experience of Exile combined w/ REL 409
- JUS 314 The Rise of Judaism
- JUS 324 History of Zionism (M) combined w/ HIS 282 and INS 324

- JUS 325 Israel: The Making of a State combined w/ INS 325/ HIS 337
- JUS 338 History of the Holocaust (M) combined w/ GER 370/ HIS 338
- JUS 340 History of Modern Germany Since 1815
- JUS 352 Panoramic View of the Middle East (M) combined w/ INS 352
- JUS 360 Hollywood and Popular Culture: The American Jewish Experience (M) combined w/ REL 334
- JUS 365 Literature of the Holocaust (M) combined w/ ENG 365
- JUS 375 Religion & Democracy in Israel (M) combined w/ REL 375
- JUS 380 Holy Bones, Sacred Stones: Archaeology of Early Judaism (A) combined w/ REL 380
- JUS 401 Studies in Judaica/Special Topics (A/M)
- JUS 410 Special Topics
- JUS 411 Special Topics
- JUS 421 Internship in Judaic Studies
- JUS 498 Senior Thesis (A/M)
- JUS 499 Senior Thesis (A/M)

**Modern Languages**
- HEB 101 Elementary Hebrew I (Fall)
- HEB 102 Elementary Hebrew II (Spring)
- HEB 201 Intermediate Hebrew I (Fall)
- HEB 202 Intermediate Hebrew II (Spring)
- GER 310 German Studies: Nazi Cinema: Hitler at the Movies
- GER 370 The Holocaust in History, Film, and Memorial Culture

**Political Science**
- POL 348 United States Relations with the Middle East (M)
- POL 387 Politics of the Middle East (M)
- POL 388 Politics of Israel (M)
- POL 586 Conflict in the Middle East and Africa (M)
- POL 593 International Relations of the Middle East (M)

**Religious Studies**
- REL 103 One God: Judaism, Christianity and Islam (A)
- REL 111 Intro to the Hebrew Bible (Old Testament) (A)
- REL 231 Jewish Civilization (M) combined w/ JUS 231
- REL 234 Jerusalem in the Time of Jesus combined w/ JUS 234
- REL 311 Prophetic Literature in the Hebrew Bible (A)
- REL 312 Torah and Ancient Law (A)
- REL 314 The Rise of Judaism
- REL 324 The Bible and Modern Film (A/M)
- REL 334 Hollywood and Popular Culture: The American Jewish Experience (M) combined w/ JUS 360
- REL 375 Religion and Democracy in Israel (M) combined w/ JUS 375
- REL 380 Holy Bones, Sacred Stones: Archaeology of Early Judaism (A) combined w/ JUS 380
- REL 406 Sacred Spaces combined w/ JUS 301
- REL 409 Human Rights, Religion, and the Experience of Exile (M)
REL 505  Rome and Its Friendly Kings: Judea and Nabataea  
(A) Combined w/ CLA 505 and MALS 611 2U
REL 510  Seminars in Hebrew Bible & Ancient Judaism (A)

**Theatre Arts**
THA 300  Yiddish Theatre (M)
THA 301  Theater and the Holocaust (M), combined w/ JUS 301

**Offered in Prague as part of UPrague**
JUS 401  Studies in Judaica: Jewish History in Central and Eastern Europe (M)

**Legend**
A   Fulfills "Ancient" requirement
M   Fulfills "Modern" requirement
A/M  Depends on Topic
F   Fall Session
S   Spring Session
Judaic Studies Program: Cognates

- **Cognate 1 - Holocaust Studies - Study Aspects of the Holocaust (PS_0060)**
  Complete three courses from the list below
  - HIS 337/INS 311/JUS 301 History of Zionism and the Emergence of Israel
  - HIS 338/JUS 338 History of the Holocaust
  - HIS 544 European anti-Semitism
  - HIS 544 Weimar and Hitler’s Rise
  - GER 310 Nazi-Cinema: Hitler at the Movies (German texts in Translation)
  - GER 370 The Holocaust in History, Film, and Memorial Culture
  - ENG 365 Literature of the Holocaust

- **Cognate 2 - Israel Studies – Studies of Modern Day Israel (PS_0062)**
  Complete three courses from the list below
  - INS 325/JUS 325 Israel: The Making of a State
  - INS 352/JUS 352 A Panoramic View of the Middle East
  - REL 375/JUS 375 Religion and Democracy in Israel
  - POL 348 US Relations with the Middle East
  - POL 387 Politics of the Middle East
  - POL 388 Politics of Israel
  - POL 586 Conflict in the Middle East and Africa
  - POL 593 International Relations of the Middle East
  - JUS 301/INS 311/HIS 337 History of Zionism and the Emergence of Israel
  - GEG 282 Economic and Political Geography of the Middle East

- **Cognate 3 - Jewish Peoplehood - The Evolution of the Jewish People in their Homeland and the Diaspora (PS_0072)**
  Complete at least one course in each of 3 of the following 4 option groups:

  **Option Group: History:**
  - HIS 337/INS 311/JUS 301 History of Zionism and the Emergence of Israel
  - HIS 544 European anti-Semitism
  - HIS 544 Weimar and Hitler’s Rise
  - GER 370/HIS 338 The Holocaust in History, Film, & Memorial Culture

  **Option Group: Homeland and Diaspora:**
  - GEG 385 Jewish Geography
  - POL 388 Politics of Israel
  - INS 325/JUS 325 Israel: The Making of a State
  - INS 352/JUS 352 Panoramic View of the Middle East
  - JUS 375/REL 375 Religion and Democracy in Israel

  **Option Group: Language and Literature**
  - HEB 101 Elementary Hebrew I
  - HEB 102 Elementary Hebrew II
  - HEB 201 Intermediate Hebrew I
  - HEB 202 Intermediate Hebrew II
-  ENG 205 Survey of Jewish Literature
-  ENG 365 Holocaust Literature
-  ENG 384 The Bible as Literature
-  THA 301 Yiddish Theatre

**Option Group: Culture and Religion**
-  REL 305 Religion and Culture in the Ancient Near East
-  REL 231 Jewish Civilization
-  REL 103 One God: Judaism, Christianity and Islam
-  REL 111 Introduction to the Hebrew Bible
-  JUS 360/REL 334 Hollywood and Popular Culture

-  **Cognate 4 – Judaism, Christianity, Islam (AT_0103)** *Religious Studies is the RAU for this cognate*

  Complete at most one course in each of 3 of the following 4 option groups:

  **Option Group: Judaism:**
-  REL 111 Introduction to the Old Testament / Hebrew Scriptures
-  REL 231 Jewish Civilization and Being Jewish
-  REL 234 Jerusalem in the Time of Jesus: An Archaeological Odyssey
-  REL 311 Prophecy and Prophetic Literature in the Hebrew Bible
-  REL 312 The Torah and Ancient Law
-  REL 314 The Rise of Judaism
-  REL 375 Democracy and Religion in Israel and Palestine

  **Option Group: Christianity:**
-  REL 121 Introduction to the New Testament
-  REL 131 Religion in America
-  REL 232 A Global History of Christianity
-  REL 322 The Apostle Paul: Letters, Controversies, and Philosophy
-  REL 324 The Bible and Modern Film
-  REL 325 Jesus in Myth and History
-  REL 335 American Religion in Modern Film
-  REL 343 Saints and Sinners: Introduction to Catholicism
-  REL 347 Experiencing Religion: Conversion
-  REL 348 Reformation Europe
-  REL 380 Holy Bones, Sacred Stones: Archaeology of Early Judaism

  **Option Group: Islam**
-  ARH 260 Islamic Art
-  REL 271 Introduction to Islam
-  REL 307 Religion and Culture Pre-Islamic Arabia
-  REL 331 Religions of Asia
-  REL 370 Islam in the Modern World
-  REL 371 Women, Gender, and Islam
-  REL 372 Islam and the United States: The Politics of Race, Media, and Terrorism

  **Option Group: Monotheism**
-  REL 103 One God: Judaism, Christianity, Islam
# University of Miami faculty teaching courses in or for JUS

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Office Address</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Hermann Beck*</td>
<td>History</td>
<td>603 Ashe, L.C. 4662</td>
<td><a href="mailto:jbeck@miami.edu">jbeck@miami.edu</a></td>
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<tr>
<td>Kineret Ben-Knaan</td>
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<td>Richter Library</td>
<td>1300 Memorial Drive</td>
<td><a href="mailto:kbenknaan@miami.edu">kbenknaan@miami.edu</a> (305) 284-3077</td>
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<tr>
<td>Dr. Dexter E. Callender, Jr.</td>
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<tr>
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<td>Richter Library</td>
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<td>Dr. William S. Green</td>
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<tr>
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<td>Mr. Arnold Mittelman</td>
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<td><a href="mailto:amittelman1@icloud.com">amittelman1@icloud.com</a></td>
<td></td>
</tr>
<tr>
<td>Dr. Haim Shaked</td>
<td>International Studies</td>
<td>The Sue and Leonard Miller Center for Contemporary Judaic Studies; 105 Merrick, L.C. 2018</td>
<td><a href="mailto:hshaked@miami.edu">hshaked@miami.edu</a> (305) 284-6882</td>
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</tr>
<tr>
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<td>(305) 284-6693</td>
</tr>
</tbody>
</table>

* Members of the JUS Advisory Committee.
THE JUDAIC STUDIES MAJOR
(30 Credits; 10 Courses)

- JUS 231 (Jewish Civilization: Society, Culture, and Religion).
- Any course in Jewish or Israeli Literature offered by the English Department.
- A course in Hebrew at the 200-level or higher (which can be used simultaneously to fulfill the College of Arts and Sciences Language requirement).
- One course in Ancient Jewish History and Society and one course in Modern Jewish History and Society. Courses will be designated appropriately by the Program Director each semester.
- 15 more credits (5 courses) in classes listed in the Judaic Studies Degree Audit or combined sections approved for JUS credit, 9 credits of which must be completed at the 300-level or higher. Students who complete HEB 201 need only complete 6 credits at the 300-level or higher.

Honors in Judaic Studies consist of the above plus an Honors Thesis and one additional elective at the 300 level or higher.

A grade of “C-” or better must be attained in each course taken for the major with an overall GPA of 2.0.
THE JUDAIC STUDIES MINOR
(15 Credits; 5 Courses)

Judaic Studies Minor (regular concentration):

- One or more of the following 3 courses:
  - JUS 231 (Jewish Civilization: Society, Culture, and Religion)
  - Any course in Jewish Literature offered by the English Department.
  - GEG 385 (Jewish Geography)
- Up to four courses in ancient/modern Jewish History, Society, Culture and Religion (to be designated as “ancient” or “modern” and published by the JUS Program Director each semester). Students are strongly encouraged to take at least one course in the “ancient,” and at least one course in the “modern” categories.
- Students are strongly encouraged to take HEB 101 as one of the above four courses.

Judaic Studies Minor (Hebrew Language Concentration):

- One or more of the following 3 courses:
  - JUS 231 (Jewish Civilization: Society, Culture, and Religion)
  - Any course in Jewish Literature offered by the English Department.
  - GEG 385 (Jewish Geography)
- At least two of the HEB 101, 102, 201 or 202 courses,
- Actually taken at UM or via transfer of HEB credits.
- Any additional JUS course(s), or course(s) combined with JUS, that are needed to complete a total of 15 JUS credits.
- Native Hebrew speakers require the advance approval of the JUS Undergraduate Advisor before they enroll in this concentration.
- Completing the JUS Minor with Hebrew Language Concentration, including HEB 201 and/or 202 will be counted as fulfilling the requirement of a foreign language.

General comments:

- A grade of “C-” or better must be attained in each course taken for the Minor, with an overall GPA of 2.0.
- Both JUS Minor concentrations will be listed in the student’s transcript as a “Minor in Judaic Studies.”
- Each of the JUS Minor concentrations are eligible to qualify as a cognate in either “Arts and Humanities” or “People and Society.” Students are encouraged to contact the JUS Undergraduate Advisor, who will make the determination based on whether at least three courses of the JUS Minor count toward either “Arts and Humanities” or “People and Society.”

Students considering a major or minor in Judaic Studies are encouraged to make an appointment with Dr. Haim Shaked, via email at hshaked@miami.edu or call (305) 284-6882 prior to registering for the semester.
<table>
<thead>
<tr>
<th>NUMBER</th>
<th>COMBINED with</th>
<th>TITLE</th>
<th>DAYS</th>
<th>TIME</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>JUS 301</td>
<td>GEG 382/ POL 389/INS 310</td>
<td>Studies in Judaica: Political Geography of the Middle East</td>
<td>Tu/Th*</td>
<td>11:45am-12:35pm</td>
<td>Dr. Ira Sheskin</td>
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<tr>
<td>JUS 301</td>
<td>REL 111</td>
<td>Studies in Judaica: Intro to the Old Testament</td>
<td>Tu*</td>
<td>6:00pm-8:45pm</td>
<td>Dr. Lacy Crocker Papadakis</td>
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<tr>
<td>JUS 360</td>
<td>REL 334</td>
<td>Hollywood &amp; Pop Culture: American Jewish Experience</td>
<td>Tu*</td>
<td>4:30pm-7:10pm</td>
<td>Dr. Henry Green</td>
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<tr>
<td>JUS 401</td>
<td>REL 401/CLA 402</td>
<td>Studies in Judaica: Biblical Hebrew (Independent Study)</td>
<td>N/A*</td>
<td>N/A</td>
<td>Dr. William Green</td>
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<tr>
<td>JUS 401</td>
<td>REL 505/MLS 625</td>
<td>Studies in Judaica: Jerusalem and Israel in the Time of Jesus An Archaeological Odyssey</td>
<td>M*</td>
<td>6:00pm-8:15pm</td>
<td>Dr. David Graf Dr. William Green</td>
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<tr>
<td>JUS 401</td>
<td>REL 406/COS 391</td>
<td>Studies in Judaica: Persuasion, Propaganda, AND Genocide</td>
<td>Tu*</td>
<td>5:45pm-8:15pm</td>
<td>Dr. Rula Jebreal Dr. William Green</td>
</tr>
<tr>
<td>JUS 401</td>
<td>REL 406/CIM 489</td>
<td>Studies in Judaica: Religion, Artificial Intelligence, and Virtual Reality</td>
<td>Th*</td>
<td>6:00pm-8:45pm</td>
<td>Dr. Gilles Grinfeder Dr. William Green</td>
</tr>
<tr>
<td>JUS 410</td>
<td>POL 387/INS 310</td>
<td>Special Topics: Politics of the Middle East</td>
<td>Tu/Th</td>
<td>4:20pm-5:35pm</td>
<td>Dr. Bradford McGuinn</td>
</tr>
<tr>
<td>JUS 410</td>
<td>POL 348/INS 310</td>
<td>Special Topics: U.S. Relations with the Middle East</td>
<td>Tu/Th</td>
<td>2:40pm-3:55pm</td>
<td>Dr. Bradford McGuinn</td>
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<tr>
<td>JUS 421</td>
<td></td>
<td>Internship in Judaic Studies</td>
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<td>Dr. Haim Shaked</td>
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<td>HEB 102</td>
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<td>Elementary Hebrew II</td>
<td>M/W*</td>
<td>6:00pm-7:15pm</td>
<td>Ms. Einat Glen</td>
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<tr>
<td>HEB 202</td>
<td></td>
<td>Intermediate Hebrew II</td>
<td>M/W*</td>
<td>3:30pm-4:45pm</td>
<td>Ms. Einat Glen</td>
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*ONLINE INSTRUCTION ONLY
Judaic Studies  
Spring 2021 Course Descriptions

Courses are listed in alphanumerical order starting with the course designation and number (not by the course title). Listings include JUS courses and courses from other departments included within the Judaic Studies degree audit.

JUDAIIC STUDIES

JUS 301-D
Studies in Judaica: Political Geography of the Middle East  
Combined with GEG 382/POL 389/INS 310
Instructor: Dr. Ira Sheskin
Section D: Tu/Th 11:45 am-12:35pm*

This course provides students with an overall introduction to the modern Middle East from a geographic perspective. A significant emphasis is given to topics related to the politics of the Middle East. Other topics include physical geography, historical geography, demography, religion and ethnicity, urban geography, and natural resources (particularly the oil industry). A very important component of the course is the focus on recent political situations in Iraq, Syria, Iran, Yemen, and particularly between the Israelis and Palestinians. Thus, discussion of current events is part of the course.

The course also introduces some basic principles of political and human geography that are illustrated with Middle Eastern examples. The student should leave the course with a background which should contribute to an understanding of the problems and prospects of the Middle East.

JUS 301-TU
Studies in Judaica: Intro to the Old Testament  
Combined with REL 111
Instructor: Dr. Lacy Crocker Papadakis
Section TU: Tu 6:00pm-8:45pm*

The history and literature of ancient Israel and early Judaism.

JUS 360-ST
Hollywood and Popular Culture: The American Jewish Experience  
Combined with REL 334
Instructor: Dr. Henry Green
Section ST: Tu 4:30pm-7:10pm*

The course, Hollywood and Popular Culture, examines the American Jewish Experience through watching and reviewing films over the last 100 years. What do Jews bring to Hollywood and American popular culture and how does Hollywood shape the Jewish American experience? A selection of genres (dramas, comedies, musicals, crime, war, documentaries, and biographies) are examined to answer these questions. The course situates the films within the context of Hollywood culture—a complex industry in which ownership, production, distribution, marketing and sales are closely intertwined. The tensions between maintaining an ethnic identity and assimilating, affirming cultural pluralism and “melting”, and sustaining religious tradition in the face of modernity are core features of the course.
JUS 401-01
Studies in Judaica: Biblical Hebrew
Combined with REL 401/CLA 402
Instructor: Dr. William Green
Section 01: Independent Study*

An independent study course in the basic elements of Biblical Hebrew.

JUS 401-FG
Combined with REL 409
Instructor: Dr. Henry Green
Section FG: M 2:55pm-5:35pm*

The course, Hollywood and Popular Culture, examines the American Jewish Experience through watching and reviewing films over the last 100 years. What do Jews bring to Hollywood and American popular culture and how does Hollywood shape the Jewish American experience? A selection of genres (dramas, comedies, musicals, crime, war, documentaries, and biographies) are examined to answer these questions. The tensions between maintaining an ethnic identity and assimilating, affirming cultural pluralism, and sustaining religious tradition in the face of modernity are core features of the course. Each session will involve a brief overview after having watched the week's film on your own, pre-class.

JUS 401-JK
Studies in Judaica: Jerusalem and Israel in the Time of Jesus An Archaeological Odyssey
Combined with REL 505/MLS 625
Instructor: Dr. David Graf and Dr. William Green
Section JK: M 6:00pm-8:15pm*

This course will survey the increasing archaeological evidence from Galilee to Jerusalem during the time of Jesus. Emphasis is on the architectural remains, material culture, and inscriptions of the period that illuminate Jewish society and religion from the reign of Herod the Great until the Jewish Revolt (37 BCE to 70 CE).

JUS 401-QE69
Studies in Judaica: Persuasion, Propaganda, and Genocide
Combined with REL 406/COS 391
Instructor: Dr. Rula Jebreal and Dr. William Green
Section QE69: Tu 5:45pm-8:15pm*

This course will examine the ways in which governments create discourses that make it plausible for citizens to murder other citizens. It will review theories of persuasion and propaganda and explore both historical and contemporary cases of genocide. This will be a discussion-based course.

JUS 401-TU
Studies in Judaica: Religion, Artificial Intelligence, and Virtual Reality
Combined with REL 406/CIM 489
Instructor: Dr. Gilles Grinfeder and Dr. William Green
Section TU: Th 6:00pm-8:45pm*

Throughout human history, religion has been a significant factor in the formation of human community and the communication of prosocial values and practices. Digital culture has created new modes of communication--both aural and visual--that may affect and change how religion works and its impact on society. This course will examine the various impacts that emerging technologies have on religion's structure and practice in the contemporary world.
JUS 410-S
Special Topics: Politics of the Middle East
Combined with POL 387/INS 310
Instructor: Dr. Bradford McGuinn
Section S: Tu/Th 3:30pm-4:45

For the student of politics, the Middle East presents a series of problems in search of explanation. The relationships between religion and politics, tradition and modernity, centralization and fragmentation, sovereignty and dependence are uniquely fluid and contested in this vast area. It is the purpose of this course to engage these tensions with a focus upon the Middle East's mosaic of political actors and their ideational diversity. The course will examine region's traditions of political association, forms of institutional expression and governance.

JUS 410-R
Special Topics: U.S. Relations with the Middle East
Combined with INS 310/POL 348
Instructor: Dr. Bradford McGuinn
Section R: Tu/Th 2:00pm-3:15pm

This course examines the eventful relationship between the United States and the Middle East. So much at the center of America's role in the world, central to its domestic politics, the greater Middle East has a special claim to our attention. The course examines the bases of American foreign and security policy in the region, and then engages its complex evolution.

JUS 421-01
Internship in Judaic Studies
Instructor: Dr. Haim Shaked
Section 01: ARRANGED
HEB 102-J  
**Elementary Hebrew II**  
**Instructor:** Ms. Einat Glen  
**Section J: M/W 6:00pm-7:15pm***

This is a beginner course for students with no or very limited knowledge of Hebrew. The course focuses on the development on written and oral communicative abilities through an interactive approach. The students will acquire essential vocabulary to communicate and express themselves using basic language structures. At the end of this course, students will be able to read and write about the topics studied in the class and comprehend easy text.

HEB 202-G  
**Intermediate Hebrew II**  
**Instructor:** Ms. Einat Glen  
**Section G: M/W 3:30pm-4:45pm***

This course is a continuation of Hebrew 101 and 102, expanding upon the knowledge gained in the prior courses. The students will deepen their knowledge of the grammatical and syntactic structures and improve the fundamental language skills: Reading and writing, listening comprehension, and oral expression. Upon completion, students will be able to read, understand and discuss intermediate level text (Newspaper and Magazine articles, shorts stories and poems) and write short compositions and essays.  
Prerequisite: HEB 102

*ONLINE INSTRUCTION ONLY*